

TURBOKILL

- TECH-RIDER -

updated in August 2024
full setup

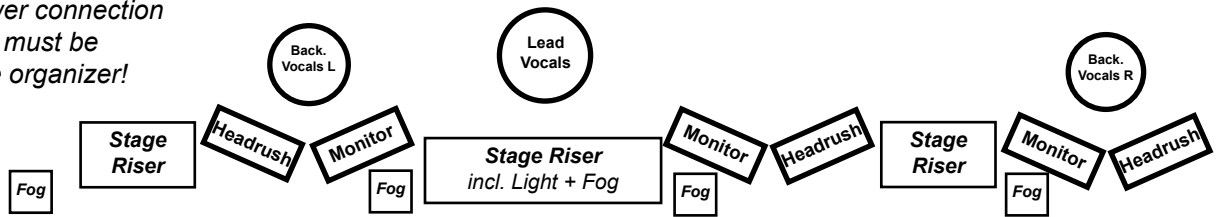
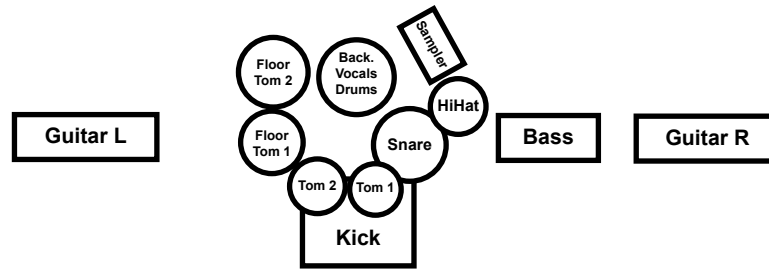
Drummer needs 4 cymbal stands!

Guitarists and Basist use their own Headrush monitors but need a second monitor.

Singer and Drummer use In-Ear Monitoring.

Singer uses his own equipment unless equivalent gear is locally available.

A separate power connection (light flux, 16 A) must be provided by the organizer!



Backline situation upon consultation!

Instrument	Gear	What we need
Drums	Bassdrum Kick In	Microphone
	Bassdrum Kick Out	Microphone
	Snare Top	Microphone
	Snare Bottom	Microphone
	HiHat	Microphone
	Rack Tom 1	Microphone
	Rack Tom 2	Microphone
	Floor Tom 1	Microphone
	Floor Tom 2	Microphone
	Ride Cymbal	Microphone
	Overhead L	Microphone
	Overhead R	Microphone
	Sampler	2x DI-Box
		1x Power Connection
		4x Cymbal Stands
	Behringer Powerplay P1	1x XLR male (mono)
		1x XLR male (Stereo) – optional!
		1x Power Connection
Guitar L	Axe Fx 3	2x DI-Out
		1x Power Connection
	Headrush Active Monitor	1x Power Connection
		1x Monitor
	Backing Vocals L	1x Microphone
Guitar R	Axe Fx 3	2x DI-Out
		1x Power Connection
	Headrush Active Monitor	1x Power Connection
		1x Monitor
	Backing Vocals R	1x Microphone
Bass	Kemper Profiling Amp	2x DI-Out
		1x Power Connection
	Headrush Active Monitor	1x Power Connection
		1x Monitor
Main Vocals	Shure QLXD24 / Beta58	1x XLR female
	Shure PSM 900 In-Ear	1x XLR male (mono)
		1x XLR male (Stereo) – optional!
		1x Power Connection
Stage	2x Stage Riser	
	4x Vertical Fogger	4x Power Connection (light flux)
	1x Stage Riser (fog+light)	1x Power Connection (light flux)